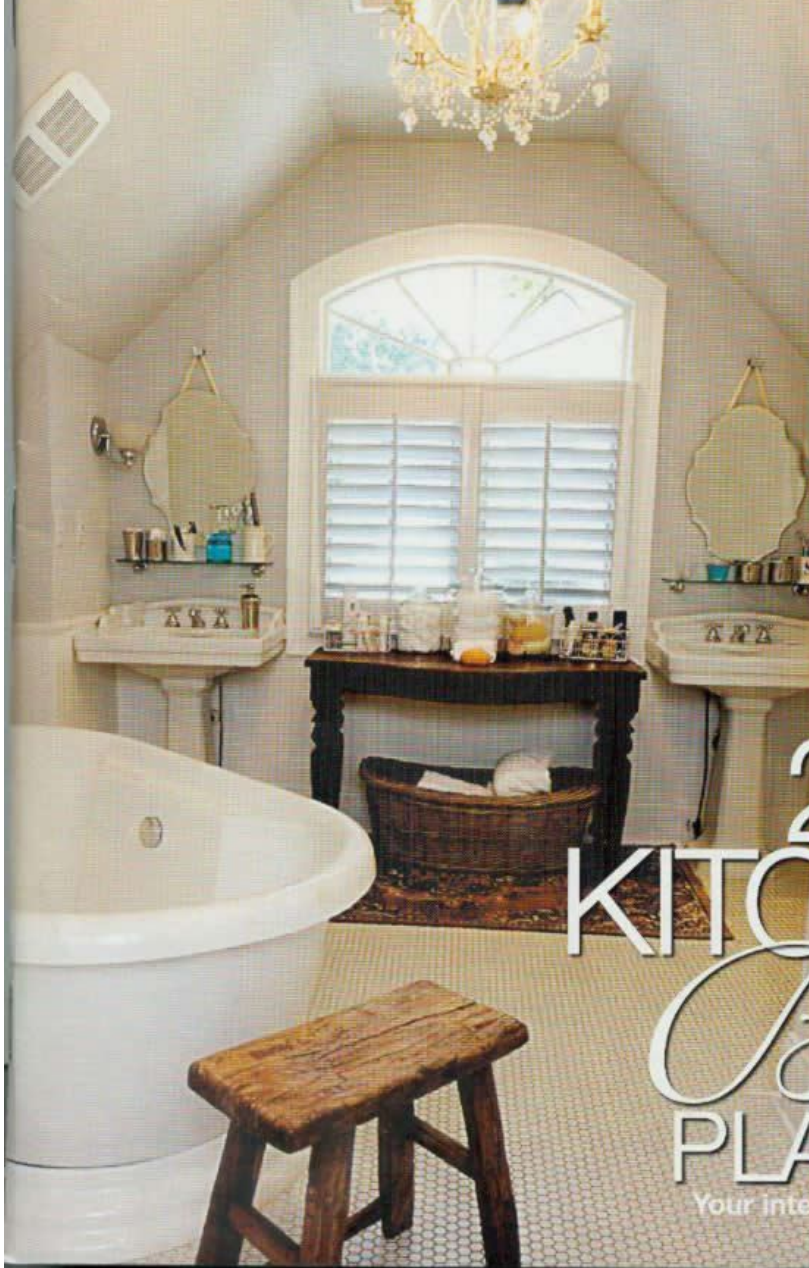


ATLANTA

www.homeimprovementmag.com # DECEMBER 2005

homeimprovement

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What a Change!
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PLUS
The pros who can help get the job done

2006 KITCHEN AND BATH PLANNER

Your interactive project guide starts on page 59



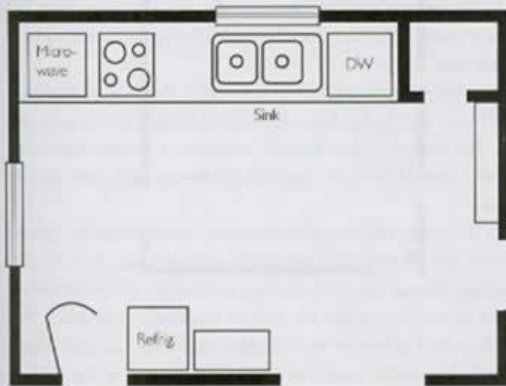
- Countertops:** Cambria
- Pendants:** Masterpiece Lighting
- Floor and backsplash tile:** Walker Zanger
- Skylights:** Velux
- Oven, microwave and warming drawer:** Dacor
- Range:** Thermador
- Refrigerator:** GE

The brightly painted cabinets and light-colored floors, countertops and backsplash tile work together to make the entire space seem bigger and brighter, while pendant and task lighting cast a glow wherever necessary. What opens up the kitchen most, though, are three slanted skylights that allow natural light from the sun to shine in during the day. "I love the skylights and the ceiling; they're such a great change from what we had before," Kristin says.

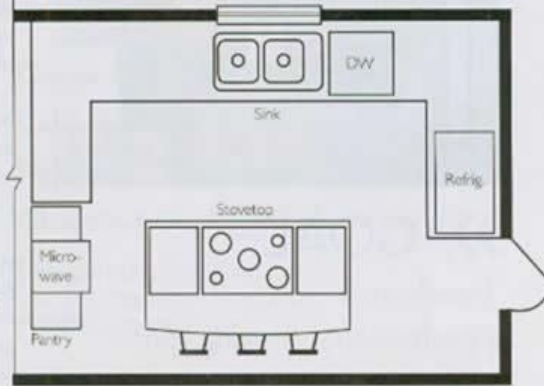
Another focal point in the room is the hood above the stove. "It looks more like a mantel than a hood and blends so nicely with the cabinets," Kristin says. The backsplash above the stove was built in a diamond pattern to create contrast with the rest of the wall.

Light colors, natural light and open space all mean a more comfortable home for the Davis family. "There's such a nice flow from room to room now," Kristin says.

»»» FLOOR PLAN BEFORE



»»» FLOOR PLAN AFTER



Bathroom by Brian Patterson Designs

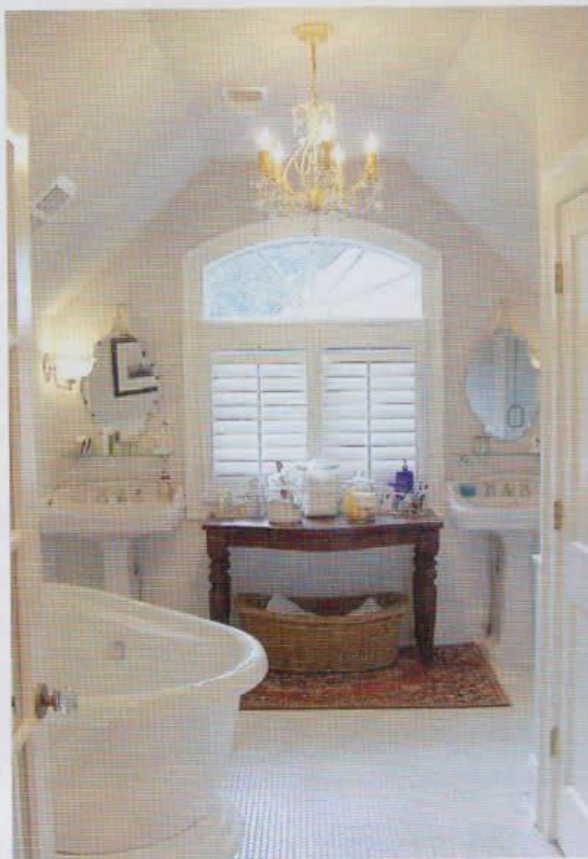
»»» Approximately \$30,000

After several years of living in their home, Steve and Jill Edwards decided they would like an upgrade from their small master bedroom and bath. Instead of adding on to the house, however, they decided to take advantage of unused space—with the help of Brian Patterson Designs, they transformed their empty attic into a private master suite. “Every designer we talked to said the space was absolutely perfect for what we wanted to do,” Steve says.

Convenient double doors lead from the bedroom to the bathroom. The peak of the ceiling was filled in to create gently sloping walls, and the window at the end of the house was widened to fill the room with as much light as possible. Since attic spaces tend to be dark, the couple and their designers decided to use as much white as possible, giving the brand new room a bright, fresh appearance. Tiny tiles and a dark rug and table help to add detail to the room.

“We definitely wanted to each have our own sink and to have a full-size shower,” Steve says. The shower takes advantage of a gable in the roof to give it more height, and its own window adds more light to what could be a dark part of the room. A soaking tub helps make the room feel even more like a retreat, and it gets lots of use, too—the couple’s toddler son takes his baths there.

The details in the bathroom make it a true masterpiece. A chandelier adds a beautiful, elegant touch, while a pair of unique mirrors above matching pedestal sinks create a sense of perfect symmetry. “It’s a fun space, so open and bright,” Steve says. “The whole room is great.”



Photos courtesy of Brian Patterson Designs

BEFORE

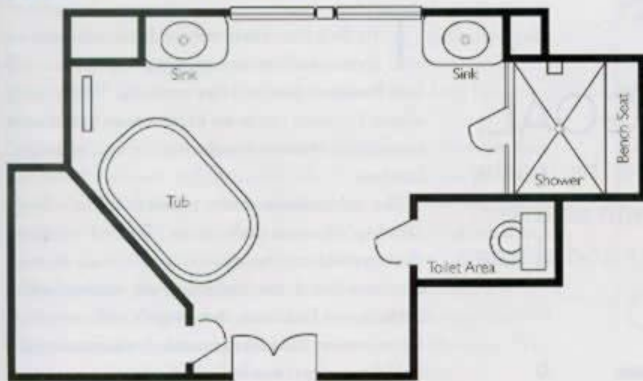


»»» GOAL:

Transform unused attic space into a spalike escape



»»» FLOOR PLAN



- Floor and wall tile:** American Olean
- Bathtub and sinks:** Kohler
- Faucets:** Jado
- Chandelier:** The Big Chandelier
- Sconces:** Pottery Barn

Bathroom by Brian Patterson Designs

»»» Approximately \$25,000



Photos courtesy of Brian Patterson Designs

»»» GOAL:

Transform an old-fashioned bathroom into a warm, comfortable space

48 DECEMBER 2005 *Atlanta Home Improvement*

Frank and Libby Cornwell's 1960s ranch bathroom and dressing area may have been functional enough, but it was far from fashionable. "We disliked the color and the style," Frank says. They called on Brian Patterson Designs to create a new, up-to-date style for their space, and Robert Fitzgerald Construction carried out the plans.

The first step was to get rid of the old bathtub and replace it with a separate shower and soaking tub, giving the room a cozy, spa-like feel. All of the dark, old-fashioned tile was removed, and the new, light-colored floor and walls create a much more modern feel.

To make the space more user-friendly, a new vanity was added, complete with ample cabinet space and room for two. "One of our main goals was to provide dual sinks," Frank says. The couple also added a separate water closet room for added privacy.

BEFORE



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Floor tile: Floor and Decor

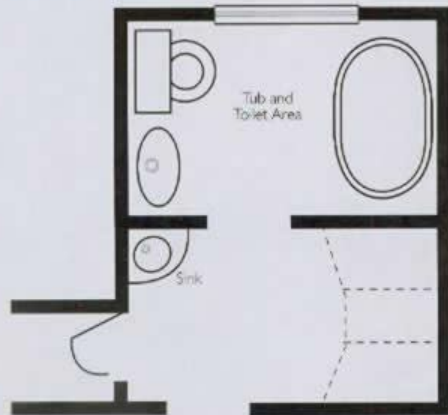
Bathtub: Kohler

Pendant lights: Masterpiece Lighting

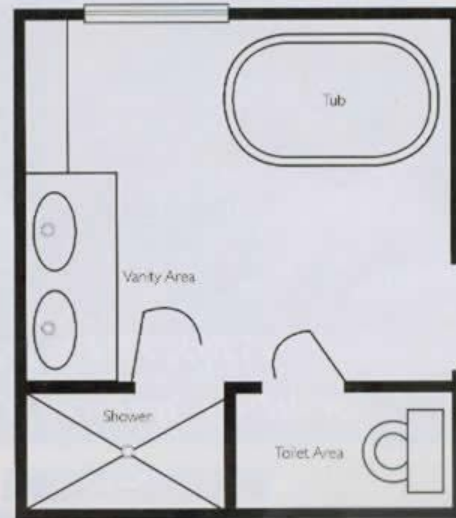
Vanity: Alderwood stained cherry

Ledge in niche: Gallo Beach granite

»»» FLOOR PLAN BEFORE



»»» FLOOR PLAN AFTER



The wall above the new bathtub is definitely a focal point in the room. An arched niche creates a unique spot for showing off artwork and stowing candles and towels to enjoy with an evening soak in the tub. Illuminating the room was also important. "Lighting is always a key element and can make a significant difference aesthetically," Frank says. The two pendant lights framing the vanity are a creative change from the usual sconces and vanity lights.

The Cornwell's new, modern bathroom is a place where they can not only go about their daily routines, but they can also enjoy a relaxing escape. "This space is warm, comfortable and inviting," Frank says.